

## CROSS PATONCE

Studio Music Company regret the following errors that have crept into some copies of the Solo

Cornet part of the above work. In all cases the score should be considered correct.

These errors are definitely NOT on all Solo Cornet parts.

### Movement 1

Bar 5 (semi-quavers)	First 2 notes slurred last 2 notes tongued
Bars 7 – 8	Crescendo to ff
Bar 15	Middle 'A' should be A flat
Bar 17	The B flat should be B natural
Bar 18	B flat should be B natural
Bar 100	Should be marked mf
Bar 178	Whole bar should be a third higher (starting on E/G)

### Movement 2

Bar 4	Grace notes should be E and F sharp not D and E
Bar 6	2nd note should be C not B
Bar 14	Remove pause
Bar 22	Add rall. to 3rd beat (first minim)
Bar 23	B flat should be B natural
Bar 24	Add // at end of the bar.
Bar 25	Tempo should be 66 per minim not dotted minim

### MOVEMENT 3

Bars 38 & 40	E double sharp should be E sharp
Bar 58	B flat should be B natural
Bar 66	Remove the tie between first & second notes
Bar 99	Add accents to third & fourth notes
Bars 126 & 128	E double sharp should be E sharp
Bar 156	Lower tremolo should be F not F sharp
	Add ff at beginning of the bar