

World Tour (Rodney Newton)

- Bar 1 & 3 – timpani – there should be two grace notes before the crotchet, not one.
- Bar 60 – Eb bass – note should be a written A (i.e. unison with Bb basses), not a B.
- Bars 90 & 92 – timpani – there should be no roll on the crotchets (the ties are correct, though).
- Bar 97 – timpani - semibreve roll should be tied over to the quaver on the next bar.
- Bar 100 – solo cornets – remove the slur.
- Bar 138 – soprano & solo cornets – remove the slur.
- Bar 263 – timpani – there should be no roll on the crotchet.
- Bar 280 – timpani – there should be no roll on the crotchet.
- Bar 289 – timpani – tie as at bar 97.

Ex Terra Lucem (Jonathan Bates)

- Letter B – solo cornets III & IV – dynamic should be 'mp'.
- 3rd bar of letter H – baritones – dynamic should be marked 'sub. p'
- 2nd bar of letter J – euphonium – last note is a D not a C (i.e. as solo cornets etc.)
- 5th & 6th bars of letter Z – repiano cornet – the part is correct and not the score (i.e. C in bar 5, moving to D in bar 6).
- To clarify – throughout the percussion III part, the hi-hat notation used is as follows – cross headed notes are closed, diamond headed notes are open.