

REGIONAL CHAMPIONSHIPS 2018

ERRATA - VERSION 2 15/02/18

(New entries in orange)

Ex Terra Lucem (Jonathan Bates)

- Letter B - solo cornets III & IV - dynamic should be 'mp'.
- 3rd bar of letter H - baritones - dynamic should be marked 'sub. p'
- 2nd bar of letter J - euphonium - last note is a D not a C (i.e. as solo cornets etc.)
- 5th & 6th bars of letter Z - repiano cornet - the part is correct and not the score (i.e. C in bar 5, moving to D in bar 6).
- To clarify - throughout the percussion III part, the hi-hat notation used is as follows - cross headed notes are closed, diamond headed notes are open.
- 4th Bar of letter U - upper euphonium - 2nd crotchet should be an F#, not a G.
- 3 bars before BB - solo cornet I & II and 1st trombone - the slur should start on the 1st semiquaver of the 4th beat and continue to the next bar, as other instruments with this figure (e.g. solo cornet III & IV).

World Tour (Rodney Newton)

- Bar 1 & 3 - timpani - there should be two grace notes before the crotchet, not one.
- Bar 60 - Eb bass - note should be a written A (i.e. unison with Bb basses), not a B.
- Bars 90 & 92 - timpani - there should be no roll on the crotchets (the ties are correct, though).
- Bar 97 - timpani - semibreve roll should be tied over to the quaver on the next bar.
- Bar 100 - solo cornets - remove the slur.
- Bar 138 - soprano & solo cornets - remove the slur.
- Bar 263 - timpani - there should be no roll on the crotchet.
- Bar 280 - timpani - there should be no roll on the crotchet.
- Bar 289 - timpani - tie as at bar 97.
- bar 221 - bass trombone - the rhythm on the 2nd beat should be as that of the Eb bass - i.e. quaver, quaver rest and semiquaver.
- Bar 221 - timpani - the rhythm on the 2nd beat should be dotted quaver followed by semiquaver (i.e. no semiquaver rest).